

曉治積曼 - 才華橫溢

THE VERY TALENTED  
**MIR**  
*jackman*

He can sing beautifully in Mandarin, yet Hugh Jackman can also terrify audiences with sensational aplomb as a mutant superhero. What's next for this multi-tasking Hollywood heavyweight?

WORDS  
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ugh Jackman is one of the world's biggest stars, but he's also the hardest to typecast. Versatility just runs in his veins.

Exciting many of his Chinese fans, the actor wowed critics in June 2011 with his performance as a suave

nightclub owner in *Snow Flower and the Secret Fan*, directed by Wayne Wang of *The Joy Luck Club* fame.

Yet again Jackman proved there were no boundaries to his talent during the filming in Shanghai, even having to sing in Mandarin at one point in the movie. Jackman jokes that his pronunciation may have been a little lost on the Chinese production staff and co-stars Gianna Jun and Bingbing Li. "But I think I got at least one take," he says, with his usual charmingly humble demeanour.

His performance was another example of the incredible array of talents with which he repeatedly impresses directors, producers and co-stars.

So, it probably wasn't surprising that, when Japan was hit by a tragic earthquake and tsunami in March 2011, delaying plans to film his new *Wolverine* movie in Tokyo, Jackman didn't sit back waiting for someone to offer him another film. He simply put together a list of his favourite songs and went on the road, performing a sold-out one-man show in San Francisco and Toronto.

"I hope to be doing a version of the show for years to come," Jackman explains excitedly, although he won't address reports that the show will also travel to Australia. "It's a labour of love and something I can circle back to between film projects, so it's always something I'm going to return to."

The affable star describes the show, titled *Performance*, as “my ultimate karaoke show”.

“I also tell some stories,” he adds proudly, “and I just have a lot of fun singing some of my favourite Broadway songs with an 18-piece orchestra. Why would I want to give that up?”

Music and theatre have always been ticking away in the background of Jackman’s supersonic A-list success. In 1999, he appeared in the West End musical classic *Oklahoma*, then became a household name as mutant Wolverine in the *X-Men* franchise before branching out to serious drama with Christian Bale in *The Prestige*. He performed romantic comedy with Meg Ryan in *Kate and Leopold* and epic adventure with Nicole Kidman in the period film *Australia*.

And after he won a Tony for playing icon Peter Allen in the 2004 Broadway musical *The Boy from Oz*, Jackman earned more rave reviews hosting the 2009 Academy Awards.

His upcoming film, *The Wolverine*, which follows the X-Men mutant to Japan to train as a samurai warrior, is now back in production with a new director, James Mangold (*Knight and Day*), and shooting in Vancouver and Japan.

Audiences once again watched their favourite leading man on the big screen in 2011 in the emotional drama *Real Steel*, which he filmed last year in Detroit, Michigan. In this film, produced by Steven Spielberg, Jackman takes us on a ride into the near future where the sport of boxing has gone high-tech. He plays a washed-up fighter, who winds up coaching a boxing robot to become a championship contender while also trying to salvage a relationship with the son he abandoned.

“I’ve been a fan of Hugh for many years,” says *Real Steel* director Shawn Levy (*Night at the Museum*). “The goal here was to take all of Hugh’s fantastic movie star largesse and also what he has that frankly a lot of movie stars don’t have – straight-up, theatre-trained acting chops – and merge both those aspects of his persona and career.”

“People will hear ‘robot boxing’ and think it’s the tough, muscular Hugh Jackman, but his performance is soft, warm-hearted and broken, and it was great to see both the actor and the movie star in this film.”

Jackman admits he’s also excited about finally taking Wolverine to Japan. “I’ve always been a fan of the Japanese saga that is famous in the comic book,” he says, “but I knew we had to really deal with the origins of the character first before we could take him on a journey, so people have a real grasp of where he came from ... that’s why we took the time to make *X-Men Origins: Wolverine* first.”

The Sydney-born star has been acting since he was in high school, the youngest of five children and always looking for attention. After earning a journalism degree, he trained at the Actor’s Centre in Sydney and then attended the Western Australian Academy of Performing Arts (WAAPA) in 1994. His first role out of drama school was opposite future wife Deborah-Lee Furness in the prison drama *Correlli*.

“My wife and family are a big part of anchoring me to what is essentially the most important thing to me, which is their wellbeing and our happiness.”

*Hugh Jackman*

曉治積曼 (Hugh Jackman) 不但會用國語唱出美妙的歌曲，而且能扮演轟動一時、泰然自若的突變超級英雄，為觀眾帶來驚喜。對於這位多才多藝的好萊塢巨星來說，下一步會是什麼呢？

曉治積曼是世界上最大的明星之一，也是最難定型的明星。在他的血脈中流淌著多才多藝的血液。

在2011年6月，他在電影《喜福會》著名導演王穎執導的《雪花秘扇》中扮演溫文爾雅的夜總會老闆，不但讓他的許多中國影迷欣喜若狂，而且令影評人紛紛為之傾倒。

在上海拍攝期間，曉治積曼再次證明他才華橫溢，無邊無際——在電影中，他曾一度需要用國語唱歌。曉治積曼開玩笑說，他的發音可能讓中國製作人員以及合演明星全智賢和李冰冰有一點聽不大懂。“但我想我至少有過一回一次通過，”他以自己一貫迷人而又謙遜的態度笑著說。

在他令人讚嘆的各種才華中，表演只是其中一個例子。他才華橫溢，不斷給導演、製作人和合演明星留下深刻的印象。

正因為如此，以下事例也就不足為奇了。在2011年3月日本遭受地震和海嘯悲劇襲擊時，曉治積曼不得不推遲在東京拍攝新片《金剛狼》的計劃，但他並未坐等別人給他提供拍攝另一部電影的機會。他只是把自己喜愛的一些歌曲編在一起，便在舊金山和多倫多上路表演獨人秀，門票銷售一空。

“我希望為未來幾年製作一版節目，”曉治積曼興奮地解釋說，但他沒有詳談亦會去澳洲演出的報告。“這是我愛做的事情，在拍攝電影項目的間隙可以回來做，因此是我總是會回來做的事情。”

這位極具親和力的明星將這一《表演秀》稱為“我的終極卡拉OK秀。”

“我還講了一些故事，”他自豪地補充說道，“在一支18個樂器的交響樂團伴奏下，演唱自己喜愛的一些



百老匯歌曲，這給我帶來了莫大的樂趣。我怎麼會想放棄呢？”

在曉治積曼超級成功的A級名單中，一直都有音樂和戲劇的伴隨。在1999年，他出演了西區經典音樂劇作《俄克拉荷馬》，後來在《X戰警》中扮演突變金剛狼，成為了家喻戶曉的人物。而後，他又分身有術，與Christian Bale合演了嚴肅劇情片《致命魔術》，與Meg Ryan合演了浪漫喜劇片《隔世情緣》，並與Nicole Kidman合演了古裝巨片《澳大利亞》。

曉治積曼在2004年百老匯音樂劇《澳洲男孩》中扮演標誌性的人物Peter Allen，一舉榮獲托尼獎。在此之後，他主持了2009年奧斯卡金像獎頒獎典禮，贏得了陣陣喝采。

他的下一部影片《金剛狼》描述了X戰警的突變體來到日本，接受武士訓練。這部電影在新導演James Mangold（《危情諜戰》）執導下，重新開始製作，並在溫哥華和日本拍攝。

在2011年，觀眾在充滿激情的劇情片《鐵甲鋼拳》中，再度在大銀幕上看到自己喜愛的男主角。這部電影是去年在密歇根州底特律拍攝的。在這部由Steven Spielberg製作的影片中，曉治積曼把我們



The couple married in 1996 and have two children: Oscar, 11, and Ava, 6.

"There's no woman I've met who has got the natural *joie de vivre* that Deb has got," Jackman says, his eyes lighting up as he talks about his wife. "My relationship in a way has probably been one of the easiest things in my life. My wife and family are a big part of anchoring me to what is essentially the most important thing to me, which is their wellbeing and our happiness."

Thankfully for Jackman, his busy family life and work schedule were not too badly affected by his own real-life stunt, when he cut his eye and needed stitches after doing a zip-wire entrance from the Sydney Opera House onto the set of a special edition of *The Oprah Winfrey Show* in late 2010.

Jackman plays down the injury with typical humour. "It's fine; the stitches came out a while back and there is hardly any mark," he says. "But smacking into a wall at 30mph is a great cure for jetlag – I can highly recommend it!" 

帶入拳擊運動高科技化的不遠未來。他扮演一位過氣的鬥士，不但要執教一個拳擊機器人成為冠軍鬥士，同時還要儘力挽回與曾被自己遺棄的兒子的關係。

"多年來，我一直都是曉治積曼的影迷，"《鐵甲鋼拳》導演Shawn Levy（《博物館奇妙夜》）說。"我們的目標是，不但吸取曉治積曼與生俱來的奇特影星氣質，而且坦率而言，納入他所擁有的很多影星所不具備的特質——直截了當，受過戲劇訓練，雄厚的表演功底——將其個性與職業的這些方面完美融合。"

人們聽到"機器人拳擊"，以為這就是堅韌不拔、肌肉發達的曉治積曼，但他的表演溫柔細膩，溫暖人心，淋漓盡致，在這部電影中既可以看到作為演員的曉治積曼，也可以看到作為影星的曉治積曼，實在精彩之至。

曉治積曼承認，最終將《金剛狼》帶到日本，他亦為此感到振奮。"我一直都熱衷於漫畫書中著名的日本英雄傳奇"，他說，"但我知道，我們需要先處理人物的起源，然後才可以帶他走上旅程，讓人們真正瞭解他的背景... 正因為如此，我們才先投入時間製作了《X戰警前傳：金剛狼》。"

曉治積曼出生於悉尼，是家中五個子女中最小的孩子，時刻想獲得人們的注意，從高中起就一直演戲。在獲得新聞學學位之後，他在悉尼的演員中心接受訓練，後於1994年進入了西澳洲表演藝術學院(WAAPA)。走出表演學院之後，他獲得的第一個角色便是在監獄劇情片《Correlli》中與後來成為他妻子的Deborra-Lee Furness演對手戲。兩人於1996年結婚，生有兩個子女：Oscar（11歲）和Ava（6歲）。

"在我認識的女人中，沒有誰具有Deb那樣熱愛生活的天性，"談到妻子，曉治積曼眼睛一亮。"在某種程度上，我的家庭關係可能是我生活中最輕鬆的方面之一。我的妻子和家庭發揮了巨大作用，他們讓我牢牢抓住對我最重要的事情，也就是他們的健康以及我們的幸福。"

在2010年底，曉治積曼參加了《歐普拉有約》特別節目，用鋼絲繩從悉尼歌劇院吊入舞台，不慎割傷眼睛而需要縫針，所幸他自己在現實生活中的特技表演沒有對忙碌的家庭生活和工作造成太大影響。

曉治積曼用他一貫的幽默，對這次受傷輕描淡寫。"沒問題；縫針早就拆線了，沒有留下什麼疤痕，"他說。"但以30英哩時速撞牆，卻是倒時差的絕妙方法——我可以高度推薦！" 